

*To be
used*

Telephone: Gerrard { 3716
3717

Telegrams: "Puttickdom, Westrand, London"

Recd 24 SEP 1920
WA/Hmm/cm/sa/16/157

Established 1794

CATALOGUE
OF
OLD ENGLISH & FRENCH
FURNITURE
PORCELAIN
OBJECTS OF ART, GLASS
AND
Savonnerie and Persian Carpets and Rugs

The property of the Hon. Mrs. LYTTELTON,
removed from
18 Kensington Palace Gardens, W.

and from various sources

Which will be Sold by Auction

BY

Messrs. PUTTICK & SIMPSON

A. W. WILSON

N. H. ARCHER

W. G. HORSMAN

G. C. WILSON

At 47 LEICESTER SQUARE, LONDON, W.C.2

On FRIDAY, OCTOBER 1st, 1920

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the purchase money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description genuineness, or authenticity of, or any fault or defect in, any Lot and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate
and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

FRIDAY, OCTOBER 1st, 1920.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

GLASS.

- 1 Six ale glasses, with plain stems, $7\frac{1}{2}$ in. high, and nine others, with cut stems, 7in. high.
- 2 Eleven wine glasses, engraved with ferns, and dated 1782, on cut baluster stems, $6\frac{1}{4}$ in. high.
- 3 Four plain wine glasses, two others, with partly moulded bowls, two ditto, cut and engraved, an ale glass, and three custard glasses.
- 4 Two opaque white vases, painted with bouquets of flowers, $6\frac{1}{4}$ in. and 7in. high, a ditto mug, painted with a building in panel, 5in. high, and another, with flowers on blue ground, 4in. high.
- 5 A bowl, cut with a radiating design, and with fan border, $8\frac{1}{2}$ in. diam.
- 6 A pair of confitures and covers, cut with bands of diamond pattern, on moulded square bases, 14in. high.
- 7 A bowl and cover, cut with medallions and trellis pattern, $8\frac{3}{4}$ in. diam.
- 8 A pair of Bristol candlesticks, on cut baluster columns and shaped bases, $11\frac{1}{2}$ in. high, and another pair, cut with bands of diamond pattern, on circular bases, $8\frac{1}{2}$ in. high.
- 9 A liqueur set, cut with hobnail pattern and festoons, comprising a decanter, five liqueur glasses, and a circular tray, and twelve Bristol cut ice plates.
- 10 A butter dish, cover and stand, cut with panels of hobnail and diamond patterns, $4\frac{1}{2}$ in. diam., and a pair of diamond cut salt cellars, on square bases.
- 11 A pair of decanters and stoppers, cut with diamond pattern and fluting, 12in. high, and another pair, diamond cut, $10\frac{1}{2}$ in. high.
- 12 A pair of Bristol cut vases and covers, on shaped bases, 15in. high, and four bowls, similar, 10in. diam.
- 13 A honey jar and cover, cut with diamond panels, and bands of foliage, on circular foot, $8\frac{1}{2}$ in. high, and a pair of cut mustard pots and covers.

- 14 A table candlestick, cut with trellis pattern, on baluster stem and circular dome base, $9\frac{1}{2}$ in. *high*.
- 15 An opaque white bowl and cover, painted with groups of flowers, $7\frac{1}{4}$ in. *diam.*, and a pair of Bohemian amber vases, engraved with deer under trees, $8\frac{3}{4}$ in. *high*.
- 16 Two pairs of Waterford table candlesticks, with faceted columns, on cut dome bases, 11in. and $11\frac{1}{2}$ in. *high*.

POTTERY.

- 17 Seven Bristol-Delft octagonal plates, painted with Chinese river scenes, buildings and figures in blue, the borders with flowers and diaper pattern, $8\frac{1}{4}$ in. *wide*.
- 18 Three octagonal dishes, similar, $10\frac{1}{2}$ in. *wide*.
- 19 Three Delft heart shaped sweetmeat dishes, painted with birds, flowers and butterflies in the Chinese taste in blue, 6in. *wide*, and a Nankin porcelain circular ink-stand, painted with emblems, $2\frac{1}{2}$ in. *high*.
- 20 A Staffordshire ewer, fluted and painted with flower sprays in blue, and with modelled foliage borders, $11\frac{3}{4}$ in. *high*.
- 21 A pair of Delft circular dishes, painted with flowers in the Chinese taste in blue, 12in. *diam.*, and another pair, painted with Chinese buildings and flowers in blue, $11\frac{1}{4}$ in. *diam.*
- 22 A Delft octagonal plaque, painted with armorials in blue, and with inscription, $11\frac{1}{2}$ in. by $9\frac{1}{2}$ in., and two circular dishes, painted with flowers in blue, 12in. and $12\frac{1}{4}$ in. *diam.*
- 23 A Rhodian dish, painted with tulips and other flowers, the border with scrolls in sepia, 10in. *diam.*
- 24 An Italian majolica globular vase, painted with armorials, flowers and foliage scrolls on blue ground, 14in. *high*.
- 25 A Persian tile, modelled and painted with figures at a repast, $11\frac{1}{4}$ in. by $11\frac{3}{4}$ in., and another, with figures in combat, 10in. by $10\frac{3}{4}$ in.

ENGLISH PORCELAIN.

- 26 Four old Worcester pierced circular dishes and stands, painted with groups of flowers and fruit in blue, *crescent mark*, 9in. *diam.*

- 27 Six old Worcester tea cups and saucers, painted with Chinese river scenes and flowering plants in blue, *crescent mark*.
- 28 A pair of old Worcester circular butter dishes, covers and stands, similar, *crescent mark*, 4in. diam.
- 29 Four old Worcester tea cups and saucers, painted with Chinese river scenes and flowers in blue, *crescent mark*, and a Caughley sugar bowl and cover, painted with groups of flowers and a butterfly, *C. mark*, 3½in. diam.
- 30 A pair of old Worcester bowls, painted with groups of flowers and butterflies in blue, *crescent mark*, 6¾in. diam.
- 31 A Salopian sauce boat, painted with Chinese river scenes, figures and junks, 2½in. high, three old Worcester tea cups and saucers, painted with river scenes, *crescent mark*, and a bowl, with Chinese buildings, 6¼in. diam.
- 32 A pair of Bow sauce boats, painted with Chinese garden scenes with figures of a gentleman and attendant in blue, and with wave pattern borders, 3½in. high.
- 33 An old Worcester tea caddy and cover, fluted, and with dark blue and gilt borders, four tea cups, five coffee cups, and four saucers, similar.
- 34 An old Worcester tea-pot and cover, painted with groups and detached flowers in colours, 6¾in. high.

OLD CHINESE PORCELAIN.

- 35 Six Nankin plates, painted with birds, flowering plants and rocks, the borders with prunus branches and bands of diaper pattern, *K'ang-hsi*, 9½in. diam.
- 36 A Nankin circular dish, painted with a bird and flower branches, the border with armorials and formal lotus, 14in. diam.
- 37 A Nankin circular dish, painted with birds and flowering plants, the border with flowers and emblems in alternate panels, 11½in. diam., and four plates, nearly similar, 8½in. diam.
- 38 A pair of Nankin bowls, painted with the Horses of Wan-chou, *K'ang-hsi*, 6½in. diam., and wood stands.
- 39 Eight plates, enamelled with flowering plants, the borders with flower sprays in *rouge de fer* and blue panels, *famille rose*, *Ch'ien-lung*, 9in. diam.
- 40 A pair of Nankin saucer dishes, painted with formal foliage in cone panels, the reverses with light brown glaze, *K'ang-hsi*, 8½in. diam., a pair of leaf shape dishes, painted with figures, etc., 12in. wide, and four plates, with flower branches, etc.

- 41 A Nankin circular dish, painted with flowering plants and rocks, the borders with flowers in compartments, *K'ang-hsi*, 14 $\frac{1}{4}$ in. diam.
- 42 A Nankin bowl and cover, painted with flowers in panels on blue ground, 8 $\frac{1}{2}$ in. diam., and another, enamelled with flowers in shaped panels on brown ground, *famille rose*, *Ch'ien-lung*, 8in. diam.
- 43 Four plates, enamelled with flower branches, the shaped borders with flowers on scroll ground, *famille rose*, *Ch'ien-lung*, 9in. diam.
- 44 A Nankin deep circular dish, painted with fruit branches, *K'ang-hsi*, 13 $\frac{1}{2}$ in. diam.
- 45 A pair of plates, enamelled with flower branches, and with shaped borders, 8 $\frac{3}{4}$ in. diam., and two other pairs, with similar decoration, and diaper borders, 9in. diam., *famille rose*, *Ch'ien-lung*.
- 46 Five plates, enamelled with flower branches and with diaper and other borders, *famille rose*, *Ch'ien-lung*.
- 47 A circular dish, enamelled with flower branches and emblems, the border with flowers on blue diaper ground, 15 $\frac{1}{4}$ in. diam., and a plate, enamelled with a basket of flowers and with pink diaper border, 10in. diam., *famille rose*, *Ch'ien-lung*.
- 48 A pair of Imari circular dishes, painted and enamelled with river scenes, the borders with flower branches, 14 $\frac{3}{4}$ in. diam.
- 49 A pair of Mandarin cups, covers and stands, enamelled with figure subjects, and five cups and a saucer, enamelled with birds and flowers in panels, *famille rose*, *Ch'ien-lung*.
- 50 A plate, enamelled with a garden scene and flowering plants, the border pencilled with scrolls on *rouge de fer* ground, 10 $\frac{1}{4}$ in. diam., and another, enamelled with prunus branches and bamboo, 10 $\frac{1}{4}$ in. diam., *famille verte*, *K'ang-hsi*.
- 51 Four plates, enamelled with peony branches, the borders with flower sprays, and crests in cartouches, *famille rose*, *Ch'ien-lung*, 9in. diam.
- 52 A pair of saucer dishes, enamelled with pheasants, flowering plants, and rocks, and with marbled and pierced borders, 8 $\frac{1}{2}$ in. diam., and another, similar, 10in. diam., *famille rose*, *Ch'ien-lung*.
- 53 A pair of fluted bowls and stands, enamelled with garden and river scenes, buildings and figures in panels, on turquoise ground, *famille rose*, *Ch'ien-lung*, 5 $\frac{1}{2}$ in. diam.
- 54 A seated figure of Kwan-non holding a joey, on lotus base with attendants on either side, coloured aubergine, green and yellow, *famille verte*, *K'ang-hsi*, 8 $\frac{3}{4}$ in. high.
- 55 Seven plates enamelled with flower sprays, the borders with fruit branches, *famille rose*, *Ch'ien-lung*, 9in. diam.

- 56 A group of a European gentleman and attendant, with dog, *blanc de chine*, 6in. high, a white crackle seated figure of Hotei, 4½in. high, another of an immortal, partly with blue glaze, 6in. high, and two other figures.
- 57 A pair of bottle shaped vases, with mottled turquoise glaze, 5½in. high.
- 58 A tea-pot and cover, pencilled with European figures in sepia and gilt, a tea caddy and cover, a milk jug, five coffee cups, and three saucers, with different subjects, in the same colours.
- 59 A tea-pot and cover, enamelled with deer and cranes under fir trees, *famille verte*, 4¾in. high, a Mandarin cup and saucer, enamelled with figures, and another, Imari.
- 60 A pair of eggshell tea cups and saucers, enamelled with cocks under peony and prunus branches, *famille rose*, *Ch'ien-lung*.
- 61 Two plates, enamelled with flowers and bamboo, *famille rose*, *Ch'ien-lung*, four others, Imari, a Mandarin saucer dish, a saucer, a Nankin saucer dish, and five Japanese Imari circular dishes.
- 62 A circular dish, the centre enamelled with a lady and attendant in a garden, the border with flower sprays, *famille rose*, *Ch'ien-lung*, 15¼in. diam.
- 63 A saucer dish, enamelled with the Flowers of the Seasons radiating from the centre, *famille verte*, *K'ang-hsi*, 12¼in. diam.
- 64 A tea service, painted with mythological subjects in the European taste, in sepia and gilt, comprising a tea-pot, cover and stand, a sugar basin and cover, a milk jug and cover, a tea caddy, a bowl, a spoon tray, a saucer dish, six tea cups, six coffee cups, and six saucers, 29 pieces.
- 65 A pair of Nankin beakers, painted with fungus, the borders with formal flower branches in lambrequin panels on blue ground, 7in. high.
- 66 A pair of Mandarin vases, enamelled with buildings and figures in panels on shagreen ground, with flower branches, and modelled with lizards, kylin handles, 14in. high.
- 67 Six plates, enamelled with flowering plants and rocks, the borders with prunus branches and bamboo, *bianca sopra bianca*, *famille rose*, *Ch'ien-lung*, 9in. diam.
- 68 Three plates, painted and enamelled with flower branches, the shaped borders with peonies on *rouge de fer* scroll ground, and two others, enamelled with flowers, *famille rose*, *Ch'ien-lung*.
- 69 A pair of pottery large standing figures of Chinamen, on wave bases, glazed brown and blue, 31in. high, and a group of buildings, 14in. high.

- 70 A tea-pot and cover, enamelled with a fortress, the reverse with flowering plants, *famille rose*, *Ch'ien-lung*, 5½in. high, and another, and cover, enamelled with flowers in leaf panels on pierced ground, *famille rose*, 5¾in. high.
- 71 A Mandarin tea-pot and cover, enamelled with figures of ladies and children in panels on blue ground, pencilled with formal chrysanthemums, 6in. high, and an Imari tea-pot and cover, painted with armorials and flower branches, 5in. high.
- 72 A pair of tea-pots, covers and stands, enamelled with chrysanthemums in panels, the black ground with other flowers, the bases modelled as chrysanthemums, *famille rose*, *Ch'ien-lung*, 3¾in. high.
- 73 An eggshell tea cup and saucer, enamelled with emblems, etc., *famille rose*, *Ch'ien-lung*, and a pair of Hague plates, painted with birds, the borders with flower festoons, 9½in. diam.
- 74 A pair of Japanese Imari vases and covers, painted with birds and flower branches, and with kylin tops, 19½in. high.
- 75 Four plates, painted with lovers in the European taste in sepia, the borders gilt with foliage scrolls, 9in. diam., and a pair of plates, painted with a shepherdess with lamb, and with gilt borders, 8¾in. diam.
- 76 Two old Japanese vases and covers, enamelled with birds, flowering plants, and rocks, the borders with flowers in panels on *rouge de fer* diaper ground.
- 77 A pair of Nankin circular dishes, the centres painted with bowls of flowers, surrounded by bands of formal lotus, the borders with flowers in compartments, *K'ang-hsi*, 10¾in. diam.

CHINESE OBJECTS OF ART.

THE PROPERTY OF A GENTLEMAN.

- 78 A cloisonné enamel koro and cover, decorated with flowers and emblems on turquoise ground, and with gilt dragon handles, on three elephant mask feet, 10½in. high.
- 79 A pair of bottle shape vases, decorated with flower branches, the necks with formal chrysanthemums on dark blue ground, 10½in. high, and wood stands.

- 80 A pair of cloisonné cylindrical vases, decorated with dragons and flames on turquoise ground, 10in. *high*.
- 81 Another pair, decorated with formal flower branches, on yellow ground, with scrolls in black, 9in. *high*.
- 82 A pair of ditto ewers, decorated with dragons and flames on black ground, and with dragon handles, 12 $\frac{1}{4}$ in. *high*.
- 83 Four cloisonné bowls, decorated with formal peony branches and characters on turquoise ground, on short stems, 5 $\frac{1}{2}$ in. *high*.
- 84 A pair of ditto spill vases, decorated with peony branches on black ground, 4 $\frac{3}{4}$ in. *high*, another, with flowers on turquoise ground, 4 $\frac{1}{2}$ in. *high*, and a pair of wall vases, decorated with emblems, etc., on yellow ground, 5 $\frac{1}{2}$ in. *high*.
- 85 A wine vessel and cover, decorated with dragons in turquoise panels on yellow ground, dragon handle and spout, 10 $\frac{1}{4}$ in. *high*, another, and cover, with flower branches in white on red ground, 5 $\frac{3}{4}$ in. *high*, and a vase, decorated with dragons in black, 10in. *high*.
- 86 Three cloisonné flat shape boxes and covers, decorated with emblems and dragons on yellow and blue grounds, one with jade ornament, a cylindrical box and cover, with flowers on brown ground, a Canton enamel box and cover, and a pair of sweetmeat dishes, decorated with scrolls on turquoise ground.
- 87 Six cloisonné enamel cups, decorated with flowers, emblems, etc., two saucers, five small bowls, and two vases.
- 88 A ditto tazza, decorated with a dragon and flames on blue ground, and with yellow border, 8 $\frac{3}{4}$ in. *diam.*, a vase and cover, with formal flowers on yellow ground, 4 $\frac{1}{4}$ in. *high*, a small bowl on stand, with emblems on similar ground, and a vase decorated with flowers and medallions on turquoise ground, 11in. *high*.
- 89 Three sets of knives and chopsticks, in cloisonné enamel sheaths, decorated with flowers and emblems.
- 90 A pair of enamel pedestals, painted with classical urns in medallions on turquoise ground, 7in. *high*.
- 91 A gilt metal plaque, the centre ornamented with a seated figure of Buddha, with attendants, the corners and borders with figures of boys, dragons, bats, etc., in turquoise matrix, lapis lazuli, coral, and other stones, 14 $\frac{3}{4}$ in. by 12 $\frac{1}{2}$ in.
- 92 A gilt wood seated figure of Buddha, the head-dress, etc., set with turquoise and coral, on oblong stand, carved with kylins, and set with similar stones, 15 $\frac{3}{4}$ in. *high*.
- 93 A pair of cups, of dark green jade, incised with lotus petals and joey heads, 2 $\frac{1}{2}$ in. *high*.
- 94 Another, incised with bamboo, 2 $\frac{3}{4}$ in. *high*, and a ditto, mottled with grey and brown, 2 $\frac{1}{4}$ in. *high*.

- 95 A white jade bowl and cover, incised with crests, 4in. diam., another, carved with formal scrolls, $3\frac{3}{4}$ in. diam., and a ditto, plain, 4in. diam.
- 96 An agate cup, carved as a flower, the handles formed as fungus, $4\frac{3}{4}$ in. wide, and another, of grey jade, carved with dragons, $4\frac{1}{2}$ in. wide.
- 97 A rock crystal small bowl, with key pattern border, $2\frac{3}{4}$ in. diam., two white spar bracelets, and another, carved with characters.
- 98 A green jade carving, figures of immortals, etc., $6\frac{3}{4}$ in. high, a white jade figure of a kylin, a ditto plaquette, pierced and carved, a metal box, with carved white jade cover, and another piece.
- 99 A necklace of pierced and carved ivory beads, with pendants, coloured red, white and green.
- 100 A green jade snuff bottle, with kylin mask and ring handles, another, white jade, a metal snuff bottle, set with stones, and another, pierced and chased.
- 101 Seven porcelain snuff bottles, painted and enamelled with dragons, kylins, and other animals.
- 102 A pair of cloisonné enamel figures of cranes, on pierced gilt metal oblong bases, $11\frac{1}{4}$ in. high.
- 103 A gilt metal figure of an elephant, supporting a pagoda, partly in cloisonné enamel, $25\frac{1}{2}$ in. high.
- 104 A pair of cloisonné enamel cylindrical vases, decorated with flowering plants on turquoise ground, the necks with formal lotus and emblems, $17\frac{1}{4}$ in. high.

VARIOUS PROPERTIES.

OBJECTS OF ART.

- 105 A laten ware dish, the centre repoussé with a radiating design, 16in. diam.
- 106 Another, nearly similar, $15\frac{1}{2}$ in. diam.
- 107 Another, the raised centre repoussé with foliage, and with inscription, 17in. diam.
- 108 Another, the centre repoussé with a radiating design surrounded by a band of foliage, and with inscription, 17in. diam.
- 109 Another, repoussé with caryatid figures, vases, and foliage, and with inscription, $20\frac{3}{4}$ in. diam.
- 110 A Flemish carved ivory group, The Madonna and Infant Saviour, 7in. high, and a Chinese lacquer circular box and cover, incised and painted with emblems and flower branches, $8\frac{1}{4}$ in. diam.

- 111 An Italian bronze plaque, The Sacrifice to Bacchus, 8in. by 18½in.
- 112 A Sèvres porcelain vase shape lamp, painted with nymphs and cupids among clouds, in panels on turquoise ground, and with buff and gilt borders, on ormolu tripod stand, formed as female caryatid figures, and chased with foliage scrolls, 57in. high.
- 113 A mantel clock, in ormolu case, of Louis XVI. design, chased with rams' masks and flowers, and supported by two caryatid figures of boys, the dial also showing the date, day of the week and month, and state of the moon, the base mounted with Sèvres porcelain plaques, painted with trophies and flowers, 21in. high, and a pair of candelabra for six lights, similar, 26in. high.

THE PROPERTY OF THE HON. MRS. LYTTELTON, REMOVED
FROM 18 KENSINGTON PALACE GARDENS, W

Lots 114 to 173.

PORCELAIN.

- 114 A pair of Empire vases, painted with groups of fruit, in panels on gold ground, the handles terminating with masks, on square bases, 19¼in. high.
- 115 A pair of Spode ice pails, covers and liners, painted with flower branches, the borders modelled and gilt with trophies, flowers, and foliage scrolls on lavender ground, 10½in. high.
- 116 A pair of Ironstone large hexagonal vases and covers, painted with flowers and crests in the Chinese taste, dragon handles and tops, 34in. high.
- 117 A Sèvres vase and cover, painted with landscapes and Watteau figures in panels, with gilt foliage outline on *bleu de roi* ground, with modelled basket pattern borders, on biscuit pedestal, modelled with mythological figures, and with chased ormolu mounts, 63in. high.
- 118 A Japanese vase, painted with flowering trees, etc., the border with formal branches, on stippled green and *rouge de fer* ground, 16¾in. high.

OBJECTS OF ART.

- 119 A PAIR OF ORMOLU CANDELABRA OF LOUIS XVI. DESIGN for three lights, formed as vases of lilies, supported by two bronze figures of nymphs, on oval bases, chased with flower festoons, 26½in. high.
- 120 A pair of Louis XVI. ormolu candelabra for two lights, formed as bronze figures of cupids holding flambeaux, on circular pedestals chased with festoons of fruit, and square bases, 15¾in. high.
- 121 A French mantel clock, in ormolu case, chased with cupids, flower branches and foliage scrolls, and surmounted by a *gros bleu* porcelain vase, with chased ormolu satyrs' mask handles, 22in. high.
- 122 A pair of French bronze figures of nymphs, leaning on pedestals, on *rouge* marble square bases, 20¾in. high.
- 123 A garniture de cheminée, of Louis XVI. design, comprising a clock in white marble case, formed as a globe surmounted by an ormolu figure of Cupid holding drapery, on circular pedestal, chased with trophies, and shaped base, 20½in. high, and a pair of vase shaped candelabra, with ormolu branches for five lights, on square bases, 17¼in. high.
- 124 A pair of *pêche* marble pedestals, with Corinthian capitals of chased ormolu, the square bases of *verte* marble, with ormolu borders, 56in. high.
From the Duke of Norfolk's Collection.
- 125 Another, with scroll capital, and with revolving top, on square base, 48in. high.
- 126 A bronze group of a winged female figure, with cupids at the base, emblematic of "Night," by BOISSEAU, 28in. high.
- 127 A pair of *pêche* marble vases, of Louis XVI. design, oviform shape, the ormolu handles formed as goats' heads, and with festoons depending from ribbon ties, 28in. high.
- 128 Another pair, of *verte* marble, with snake handles, and similar festoons, 27in. high.
- 129 A white marble bust of a bacchante, on square shaped pedestal, by J. F. LAMBEAUX, 27½in. high.
- 130 A GREY MARBLE LARGE VASE, sculptured with vine branches, the upper part spirally fluted, and with satyrs' mask handles, by EUGENE CORNU, 30in. high, on *rouge* marble square shaped pedestal, the ormolu mounts chased with groups of flowers and acanthus foliage, 52in. high.
From the de Falbe Collection.

FRENCH FURNITURE.

- 131 A kingwood writing table, of Louis XV. design, the shaped and raised back with small drawers and recess, surmounted by a clock, and with candle branches, the front with adjustable writing slide, and drawers, on cabriole legs, the ormolu mounts chased with acanthus foliage and scrolls, 36in. wide.
- 132 A GILT SUITE, OF LOUIS XIV. DESIGN, the frames carved with flowers, foliage scrolls, and shell ornaments, comprising four fauteuils, four small chairs, with cane panels, and loose seats covered with amber silk damask, and a seat, similar, 39in. wide.
- 133 A gilt console table, of Louis XV. design, the frieze and pediment carved and pierced with foliage scrolls, on cabriole legs, with similar decoration, and surmounted by a marble slab, 55in. wide.
- 134 AN AUBUSSON TAPESTRY SUITE, woven with pastoral scenes, Watteau, and hunting subjects, and others from Æsop's Fables in panels, bordered with foliage scrolls and garlands of flowers on a ground of *vieux rose*, the gilt frames of Louis XV. design, pierced and carved with flowers and foliage scrolls, comprising a settee, 88in. wide, and four bergère chairs.
- 135 A gilt oblong table, of Louis XV. design, carved with flower festoons and shell ornament, on cabriole legs, the top with giallo marble slab, 26in. wide.
- 136 Another, oval, with carving of similar design, on cabriole legs with shaped stretchers, giallo marble top, 36in. wide.
- 137 A KINGWOOD MARQUETERIE SERPENTINE COMMODOE, of Louis XV. design, inlaid with flowering branches in panels, and with two drawers, on cabriole legs, the ormolu mounts chased with foliage scrolls and shell ornament, and with marble top, 59in. wide.
- 138 A clock, of Louis XVI. design, in kingwood circular case, ornamented with ormolu figures of cupids sporting, on therme shaped pedestal, forming a cupboard, the ormolu mounts pierced and chased with a Medusa head, flowers, and arabesques, on paw feet, 64in. high.
- 139 A gilt screen, with three folds, of Louis XV. design, carved with foliage and shell ornament, the upper panels mounted with plate glass, the lower panels with silk brocade, 71in. high.
- 140 A white enamelled dwarf bookcase, of Louis XV. design, carved with flowers and scrolls, enclosed by glass doors at the ends, a recess in the centre, 60in. wide.

- 141 Another, similar, enclosed by a pair of folding glass doors, 47½in. wide.
- 142 A MAHOGANY CIRCULAR TABLE, the ormolu top mounted with Sèvres porcelain plaques, painted with a portrait of Louis XVI. in the centre, the border with Court Beauties, by ROCHETTE, on bulbous column, the ormolu mounts chased with flower festoons and foliage, and tripod base, 32in. diam.
From the Collection of the Princesse de la Tour d'Auvergne.
- 143 A gilt wood oblong table, of Louis XIV. design, the frieze pierced and carved with trellis pattern, foliage and shell ornament, on scroll legs and × stretcher, the top with *pêche* marble slab, 48in. wide.
- 144 A kingwood marqueterie commode, of Louis XV. design, inlaid with flower sprays in panels, bordered with ormolu mounts chased with flowers and scrolls, and with two drawers, on cabriole legs, and with giallo marble slab, 60in. wide.
- 145 A kingwood parqueterie small oval table, of Louis XVI. design, inlaid with tulip wood bands of trellis design, and with drawer and platform under, on cabriole legs, with ormolu mounts, 23in. wide.
- 146 A kingwood parqueterie oblong folding card table, of Louis XV. design, the ormolu mounts chased with foliage scrolls, on cabriole legs, 33in. wide.
- 147 A kingwood parqueterie china cabinet, of Louis XVI. design, inlaid with panels of trellis pattern, the ormolu borders and mounts chased with flowers and scrolls enclosed by a pair of glass folding doors, on cabriole legs, and with three glass shelves, 42in. wide.
- 147A A mahogany circular table, of Louis XVI. design, inlaid with panels of parqueterie, the borders with entwined flowers and ribbon ornament, the ormolu mounts chased with masks and flowers, on cabriole legs and shaped stretcher, 29½in. diam.

ENGLISH FURNITURE.

- 148 A mahogany writing table, of Sheraton design, banded and inlaid with tulip and satin woods, and with two drawers, on square tapered legs, the top covered with leather, 36in. wide.
- 149 A satinwood fire screen, of Sheraton design, painted with interlaced ribbon and husk ornament, the oval panels mounted with silk brocade, 19in. wide, and an easel, of similar design, painted with flowers and ribbon ornament.

- 150 A satinwood square settee, of Sheraton design, carved with foliage scrolls and painted with flowers and pearl ornament, and with triple back, on circular tapered legs, $60\frac{1}{2}$ *in. wide*.
- 151 A satinwood pedestal, with reeded column and Ionic capital, $42\frac{1}{2}$ *in. high*, another, of octagonal form, 42 *in. high*, and another, of square taper shape, 28 *in. high*.
- 152 A satinwood oblong shaped table, of Sheraton design, banded with tulip wood, and engraved with oak branches and honeysuckle ornament, on circular tapered legs and stretcher, 22 *in. wide*.
- 153 A satinwood writing cabinet, of Sheraton design, inlaid with a classical vase, drapery festoons, and foliage, enclosed by three glass trellis doors, and with shaped top, the lower part with four drawers, on square tapered legs, $33\frac{1}{2}$ *in. wide*.
- 154 A satinwood oblong folding table, of Sheraton design, painted with a basket of flowers, sprays and ribbon ornament, and with inlaid borders, on square tapered legs, with platform, 20 *in. wide*.
- 155 A satinwood oval table, of Sheraton design, inlaid with a musical trophy, and with radiating lines, on square tapered legs, with \times stretcher.
- 156 A satinwood cabinet, of Sheraton design, inlaid with geometrical designs, and with borders of parquetry, enclosed by a pair of folding doors, with columns at the corners, drawer and platform under, on circular tapered legs, 26 *in. wide*.
- 157 A satinwood semi-circular folding card table, of Sheraton design, the top inlaid with a fan ornament, radiating lines and borders of tulip wood, on square tapered legs, 36 *in. wide*.
- 158 A satinwood semi-circular cabinet, of Sheraton design, the borders slightly inlaid and carved with a conventional design, the upper part with glass front enclosed by a folding door, the lower part by a panelled door, $39\frac{1}{2}$ *in. wide*.
- 159 A satinwood elbow chair, of Sheraton design, the square back with trellis centre, painted with cameo portraits, flower festoons and ribbon ties, on square tapered legs, and another, nearly similar.
- 160 A satinwood small table, of Sheraton design, the octagonal top painted with a border of interlaced laurel, on column and tripod support, 17 *in. wide*.
- 161 A satinwood settee, of Sheraton design, painted with children and flowers, the double back and sides with cane panels, on turned legs, the loose seat covered with green silk, 54 *in. wide*.

- 162 A satinwood writing cabinet, of Sheraton design, painted with figures, *after* ADAM BUCK, vases of flowers and drapery, and with inlaid borders, the back with cupboards enclosed by two pairs of folding doors, and with two drawers and platform under, on square tapered legs, 35in. wide.
- 163 A PAIR OF SATINWOOD SEMI-OVAL SIDE TABLES, of Sheraton design, inlaid with plumes, flowers and entwined ribbon, in different woods, bordered with tulip- and rose-woods, on square tapered legs, 62in. wide.
- 164 A satinwood dressing table, of Sheraton design, inlaid with shells, banded with tulip-wood, and with serpentine front and folding top. enclosing boxes, etc., on square tapered legs, 25 $\frac{3}{4}$ in. wide.
- 165 A satinwood elbow chair, of Sheraton design, the square back carved with acanthus foliage, and mounted with a Wedgwood plaque, on square tapered legs.
- 166 A satinwood three-fold screen, of Sheraton design, the upper part carved with drapery festoons and with glass panels, the lower part with silk brocade panels, 70in. high.
- 167 A satinwood kidney shaped pedestal writing desk, of Sheraton design, banded and inlaid with tulip wood, etc., and with nine drawers, with silvered handles, the top covered with green leather, 54in. wide.
- 168 A mahogany pedestal library table, of Georgian design, with shaped and carved borders and columns, and with ten drawers and cupboards, chased brass handles, the top covered with leather, brass candle branches and galleries at the ends, 60in. wide.
- 169 A satinwood bureau bookcase, of Sheraton design, banded with harewood, and engraved with pastoral and musical trophies in panels, the borders inlaid with husk festoons, foliage and pateræ, the upper part enclosed by a pair of glass trellis doors, and with dental cornice, the centre with secretaire drawer, and with cupboards under, enclosed by a pair of folding doors, 38in. wide.
- 170 A set of three oval mirrors, in gilt frames, carved with foliage scrolls, husk festoons, etc., 74in. by 40in.
- 172 A Chinese hardwood stool, carved with foliage, the top with marble slab, 19in. high.
- 173 A LARGE SAVONNERIE CARPET, with plain apple-green centre, the deep border and shaped corners designed with arabesques and foliage in colours, outlined with conventional bands of pale brown, and with festoons of flowers, 39ft. 8in. by 18ft. 10in.

VARIOUS PROPERTIES.

DECORATIVE FURNITURE.

- 174 A pair of Chippendale mahogany chairs, the square backs with interlaced centres, surmounted by carved groups of corn, on square legs.
- 175 A QUEEN ANNE HALL CLOCK, in walnut marquetry case, inlaid with a vase of flowers, small figures and birds, bordered with seaweed ornament, the dome top with gilt terminals and spiral columns at the corners, and with brass dial, chased with amorini supporting crowns at the corners, by FRANCIS BERRY, *Hitchin*, 97in. high.
- 176 A mahogany oblong stool, of Chippendale design, the cabriole legs carved with foliage and shell ornament, the top covered with tapestry woven with flowers and foliage.
- 177 A set of four William and Mary pearwood chairs, the backs with moulded borders and scroll tops, and with cane panels and seats, on baluster legs, bulbous stretchers, and square feet.
- 178 A Chippendale mahogany side table, with carved mouldings, and pierced brackets, on square legs, 51in. wide.
- 179 A pair of Dutch walnut marqueterie chairs, inlaid with birds, masks and flower sprays, on cabriole legs.
- 180 AN OLD CHINESE BLACK LACQUER CABINET, silvered with rocky landscapes, the fronts of the drawers with trees and flowers, enclosed by a pair of folding doors, the gilt escutcheon, hinges and other mounts engraved with buildings and diaper pattern, 27in. wide, on William and Mary stand, the legs formed as scrolls, and carved with foliage ornament.
- 181 A Jacobean oak coffer, the front with three arcaded panels, carved with interlaced scrolls and foliage, divided by upright columns of fluting, 58½in. wide.
- 182 A Jacobean oak coffer, the front with arcaded panels, carved with interlaced scrolls, divided by pilasters, carved with pateræ and foliage, the frieze of interlaced design, 55in. wide.
- 183 An old Spanish mahogany parqueterie cabinet, inlaid with medallions, etc., in different woods, the fall-down front enclosing numerous drawers, and with rising top, on oak stand, with spirally turned legs, 33in. wide.

- 184 An old Dutch green lacquer corner cupboard, the folding doors painted with the Judgment of Solomon, $22\frac{1}{2}$ in. wide.
- 185 A mirror in walnut frame, of Queen Anne design, carved and gilt with foliage scrolls, 38in. by $19\frac{1}{2}$ in.
- 186 An Italian walnut marqueterie writing table, inlaid with flower sprays and butterflies in engraved ivory, and with three drawers, on baluster legs, $41\frac{1}{2}$ in. wide.
- 187 An old Dutch walnut marquetry bureau of commode shape, inlaid with flowers, scrolls, etc., in panels, the fall-down front enclosing drawers, and pigeon holes, with six drawers under, 33in. wide.
- 188 An old Dutch inlaid walnut bureau, the fall-down front enclosing drawers and cupboards, and with four drawers under, on claw and ball feet, $40\frac{1}{2}$ in. wide.
- 189 A Sheraton mahogany serpentine chest of four drawers, with inlaid borders, brass drop handles, $40\frac{1}{2}$ in. wide.
- 190 A Georgian mahogany bow front chest of six drawers, 48in. wide.
- 191 A Chippendale mahogany oval Pembroke table, with drawer, on square tapered legs, $40\frac{1}{2}$ in. wide.
- 191A A bracket clock, of Louis XIV. design, in boule and tortoiseshell case, the ormolu mounts chased with foliage and scrolls, and with an emblematical figure, Astronomy, surmounted by a cupid, the chased gilt dial with enamel numerals, by BALTAZAR, à Paris, on stand, $43\frac{1}{2}$ in. high.
- 191B A kingwood commode, of Louis XVI. design, with inlaid borders, three drawers, and shaped corners, *rouge* marble top, 34in. wide.
- 192 A Dutch mahogany marqueterie bureau, inlaid with flower branches in oval panels on trellis ground, with revolving front and writing slide, three drawers under, 49in. wide.
- 193 A ditto adjustable mirror, in marqueterie frame, inlaid with flower branches, and with four drawers under, on square column and tripod support, 66in. high.
- 194 A Sheraton mahogany chest of a secretaire and three other drawers, inlaid with satinwood lines, $40\frac{1}{2}$ in. wide.
- 195 A Dutch walnut marqueterie buffet, inlaid with figures, vases of flowers and foliage scrolls in panels, the rising top with two shelves, a drawer in the centre, slides on either side, and cupboard under, enclosed by a pair of folding panelled doors, 47in. wide.
- 196 A Sheraton mahogany washstand, inlaid with satinwood lines, drawer and platform under, and a pottery jug and basin.

- 197 A pair of Hepplewhite mahogany hall chairs, with pierced trellis backs and solid seats, on square tapered legs.
- 198 A marqueterie oval shaped work table, of Louis XVI. design, the rising top inlaid with a musical trophy, foliage scrolls, etc., enclosing mirror and boxes, and with chased ormolu mounts, on circular legs and stretcher, with vase centre, 26in. wide.
- 199 A Flemish pearwood escritoire, with brass borders, the fall-down front enclosing a recess and small drawers, a cupboard under, the sides with fluted pilasters forming secret lockers, *XVIIIth century*, 42in. wide.
- 200 A Dutch mahogany circular folding table, of marqueterie, with two flaps, inlaid with vases of flowers and foliage scrolls, on circular fluted legs, 59in. diam.
- 201 A Dutch mahogany secretaire, inlaid with groups of flowers and pateræ in medallions, ribbon ties and tassels, the upper part with shelves, enclosed by a pair of tambour folding doors, the centre with small drawers, etc., enclosed by a cylindrical shutter, and with three drawers under, chased brass handles, *XVIIIth century*, 42in. wide.
- 202 A Charles II. oak day bed, the head carved with amorini supporting a crown, foliage scrolls, and with spiral columns at the sides, the stretchers with similar carving, on scroll feet, lined cane, 61in. long.
- 203 A Jacobean oak oval folding gate-leg table, on shaped supports, 35in. wide.
- 204 A Georgian mantelpiece, carved with acanthus and husk ornament, and with vase centre, the sides with rams' masks and interlaced ribbon, 69in. wide, the opening 45½in. wide.
- 205 A Jacobean oak bedstead, the head and canopy with sunk panels and carved borders, divided by caryatid figures, and strap-work designs, the bulbous columns carved with foliage and masks, figures of saints at the bases, 72in. wide, *portions of the carving, panels, etc., are not original.*

EASTERN RUGS.

- 206 A Shiraz rug, designed with figures and animals on buff ground, the border with birds and flowers on crimson ground, 4ft. 3in. by 2ft. 9in.
- 207 A Persian rug, the centre and corners designed with shaped crimson panels on dark blue ground, the borders white, blue and red, 5ft. 9in. by 4ft. 8in.

- 208 Another, with conventional ornament, in octagonal panels on black ground, the border with medallions on black and white ground, 5ft. 3in. by 3ft. 4in.
- 209 A Baluchistan rug, designed with diamond panels on blue ground, the border of conventional design, with brown ground, 8ft. 3in. by 5ft. 11in.
- 210 Another, designed with conventional ornament on brown ground, the zigzag border with red ground, 6ft. 4in. by 4ft. 1in.
- 211 Another, designed with conventional flowers on blue ground, and with red border, 6ft. 6in. by 3ft. 3in.
- 212 Another, designed with three diamond panels on brown ground, the border with conventional ornament, 8ft. 10in. by 5ft. 9in.
- 213 A rug, the centre designed with medallions on blue ground, the border of striped design, 8ft. 3in. by 4ft. 11in.

FINIS.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART, AND ANTIQUE FURNITURE,
every Friday throughout the Season.

MUSICAL INSTRUMENTS, October 7th and 21st.

POSTAGE STAMPS, October 12th and 13th, and 26th and 27th.

PICTURES, October 13th.

ENGRAVINGS, October 15th and 29th.

BOOKS, October 20th and 21st.

BAXTER PRINTS, October 28th.

VALUABLE JEWELS AND SILVER, October 28th.